#### Judge Number Team Number

**Technical Scoring Rubric**

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| --- | --- | --- |
| Team Violated the Copyright and/or Fair Use Guidelines | Yes  (*Disqualification*) | No |
| If yes, please stop scoring and provide a brief reason for the *disqualification* below: | | |
| Team followed topic | Yes | No  (*Disqualification*) |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Items to Evaluate** | **Select One** | | | **Points Possible** | | **Points Awarded** |
| **Required Elements** | | | | | | |
| Includes 2 news stories | ☐ Yes | ☐ No | | | 10 | |  |
| Includes an introduction | ☐ Yes | ☐ No | | | 10 | |  |
| Includes a segue [seg-way] between the news stories | ☐ Yes | ☐ No | | | 10 | |  |
| Includes outro (music) with credits/sources | ☐ Yes | ☐ No | | | 10 | |  |
| Includes 15-20 second promo/tease | ☐ Yes | ☐ No | | | 10 | |  |
| Script provided | ☐ Yes | ☐ No | | | 10 | |  |
| Exported in correct format | ☐ Yes | ☐ No | | | 20 | |  |
| **Total Required Elements (80) points maximum)** | | | | | |  |
| Team submitted the correct information and in the correct format.   * [Team Entry Form](http://www.bpa.org/sdownload/2018-19_TEAM_ENTRY_FORM.pdf) (must be keyed but does *not* have to be signed for pre-submission) Works Cited, AND [[Release Form](http://www.bpa.org/sdownload/2018-19_RELEASE_FORM.pdf)](http://www.bpa.org/sdownload/2017-18_SPS_Release_Form.pdf)(s) (must be keyed but does *not* have to be signed for pre-submission) in one combined PDF file.   ***All points or none are awarded by the technical judge.*** | | | | | 10 |  |
| **Items to Evaluate** | **Below Average** | | **Average** | **Good** | **Excellent** | **Points Awarded** |
| **Content** | | | | | | |
| Originality of content | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| Developed storyline | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| Segue [seg-way] was used appropriately | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| Effectiveness of production | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| Effectiveness of on-screen talent presence: (Talent projected confidence through speech and body language.) | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| Effectiveness of talent voice: (Spoke clearly, enunciated clearly, and projected voice.) | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| **Total Content (120 points maximum)** | | | | | |  |
| **Quality** | | | | | | |
| Videos were in focus/steadiness/shot variety | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| Lighting quality | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| Color quality | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| Audio quality (Effective use of fades, normalizing, and/or use of ambient sounds) | 1–5 | 6–10 | | 11–15 | 16-20 |  |
| **Total Quality (80 points maximum)** | | | | | |  |
| **TOTAL TECHNICAL POINTS (290 points maximum)** | | | | | |  |